

# **Filling the Blank Canvas**

## **Reimagining Online Guides for the new VLE**

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University of Sussex

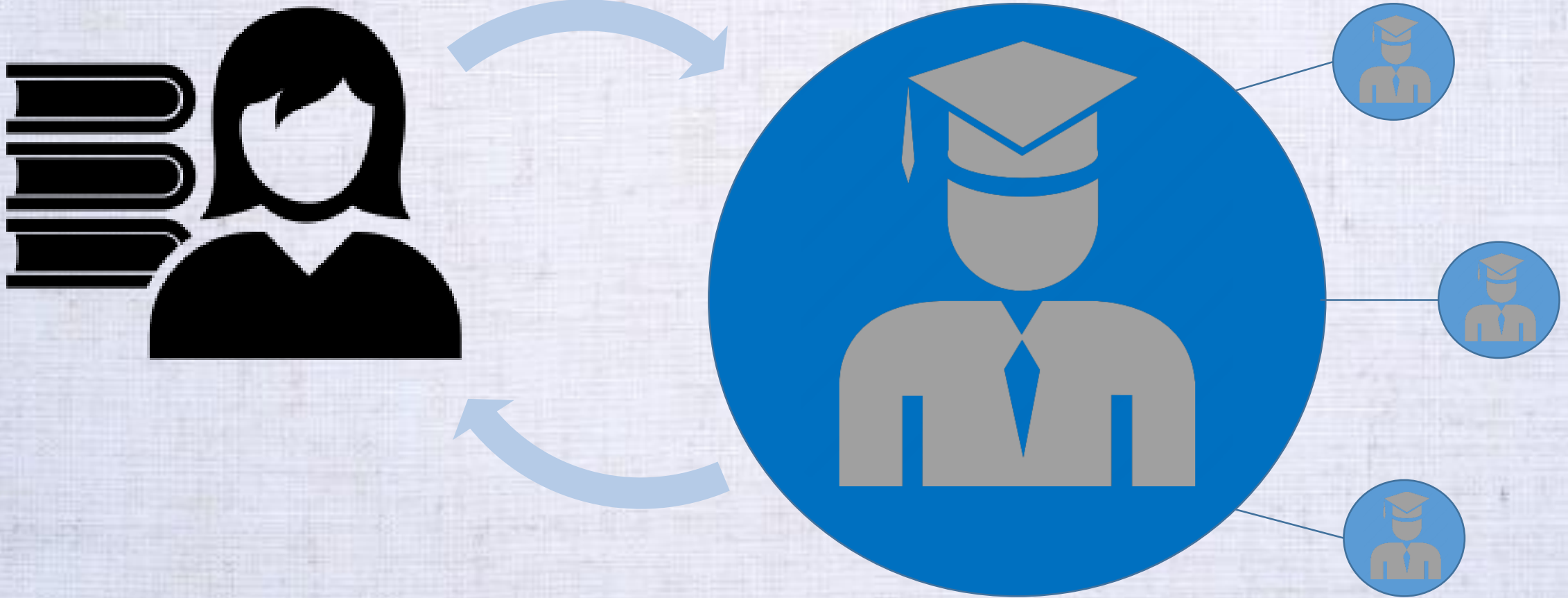
**Working  
with  
Academics**

**Design  
Approach**

**Next  
Steps**

**Final  
Thoughts**

# Working with Academics



# American Studies

**Primary  
Sources**

**Secondary  
Sources**

**Newspapers**

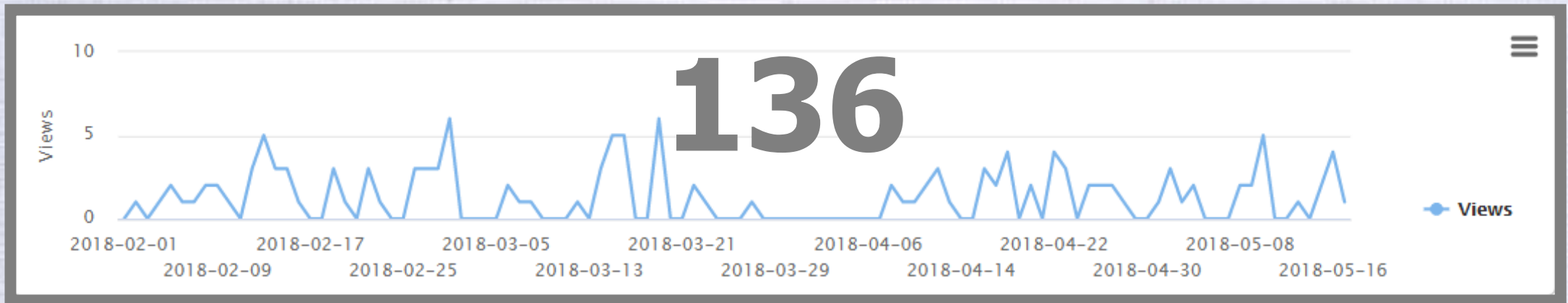
**Magazines  
&  
Periodicals**

**Audio  
Video  
Image**

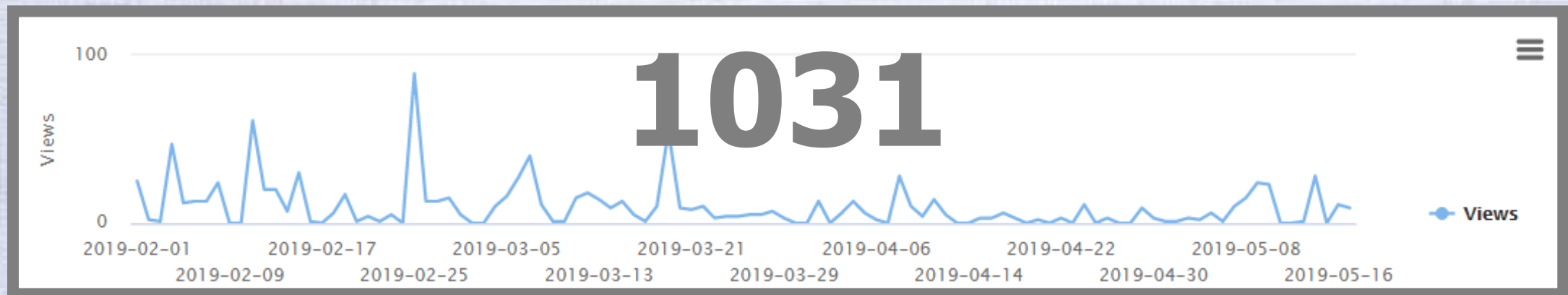
**Statistics  
&  
Census Data**

# Usage 2018-2019

Feb-May 2018



Feb-May 2019

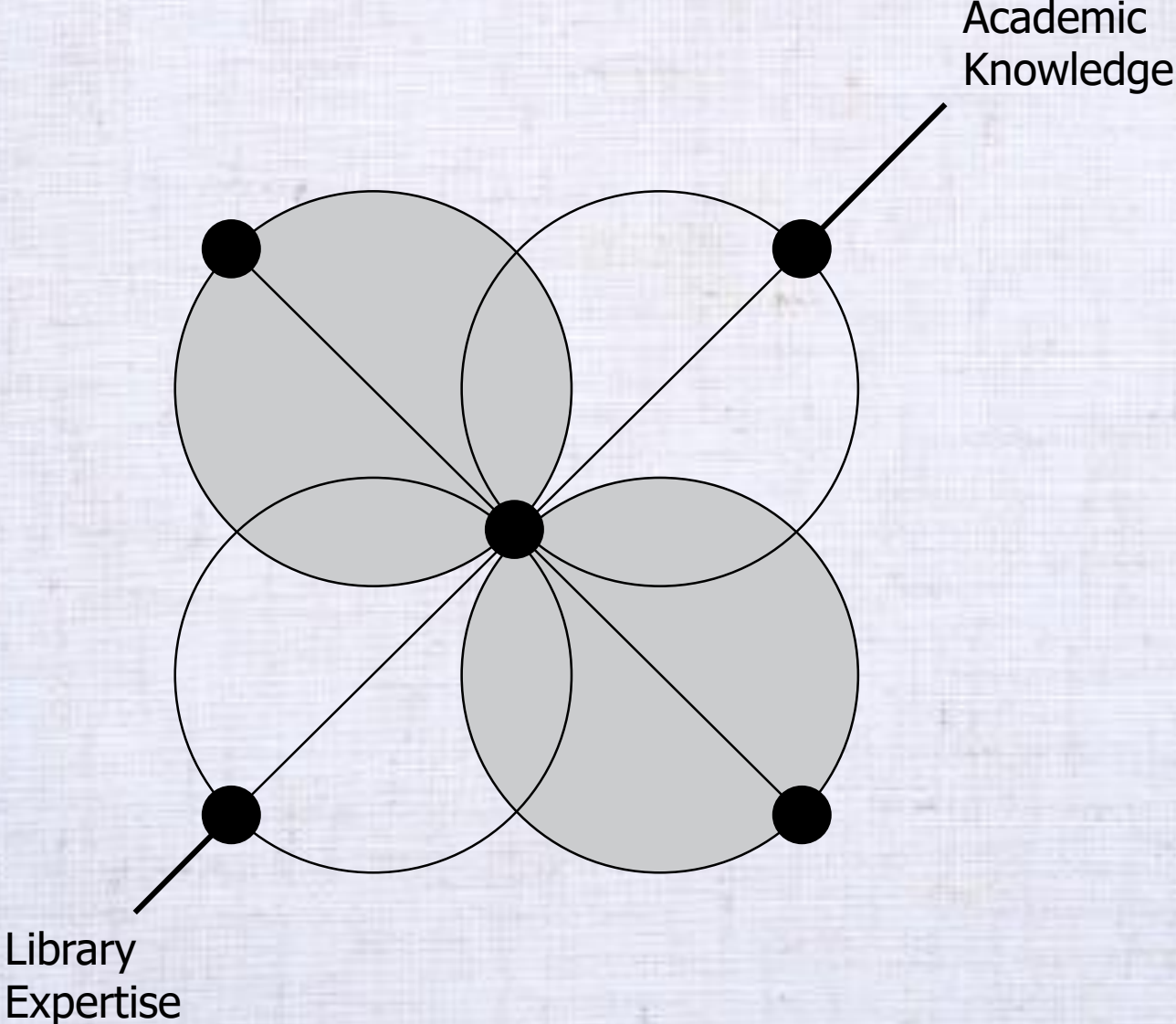


## **Staff Feedback**

**“I think this will be extremely useful to our students”**

**Thanks again for ... all your work on this. I really appreciate it!**

# Design Approach



# Modular Design



## LIBRARY SUBJECT GUIDES

University of Sussex / American Studies

### American Studies: Primary Sources

[Home](#)

[Primary Sources](#)

[Secondary Sources](#)

[Newspapers](#)

[Magazines and Periodicals](#)

[Audio/Video/Image](#)

[American Statistics/Census Data](#)

[Additional Resources](#)

[Further Support](#)





# Modular Design

## Early America (1630-1877)

- [Early American Imprints, Series I: Evans, 1639-1800](#)

Monographs, pamphlets, broadsides, government documents and other imprints listed in the renowned bibliography by Charles Evans. Supplement from the Library Company of Philadelphia, 1670-1800.

- [Early American Newspapers 1690-1876](#)

Hundreds of historic newspapers listed in Clarence Brigham's authoritative bibliography and in additional subsequent bibliographies.

- [Early American Newspapers 1801-1900](#)

500,000 issues from more than 500 historical newspapers. Includes weeklies, dailies and historical significant newspapers. Key titles include the New York Herald, New York Tribune, Philadelphia Inquirer, Baltimore Sun, South Carolina City Gazette, Dallas Morning News, Kansas City Star, San Jose Mercury News.

- [Early American Newspapers 1803-1916: The American West](#)

The largest online collection of 19th-century U.S. newspapers from the American West. Approx. 2,500 titles published in all 24 states west of the Mississippi River, plus a number of titles published east of the Mississippi for valuable political and economic context.

- [Slavery, Abolition and Social Justice](#)

Brings together documents and collections between 1490 and 2007. Looks at varieties of slavery, its legacy, the social-justice perspective and the continued existence of slavery today. Also useful secondary sources, including an interactive map, scholarly essays, tutorials, a visual sources gallery, chronology and bibliography.

- [Early Americas Digital Archive](#)

A collection of electronic texts and links to texts originally written in or about the Americas from 1492 - c. 1820.

- [Cornell University Making of American Collection](#)

A digital library of primary sources in American social history from the antebellum period through reconstruction. Subject areas education, psychology, American history, sociology, religion, and science and technology.

# Modular Design

## Women, gender, & sexuality in the US

- [Women and Social Movements in the United States, 1600-2000](#)

Documents women's activism in public life by bringing together books, images, pamphlets, advice literature, training guides, documents (including primary documents), scholarly essays, commentaries, bibliographies, links to other websites, and other ephemera.

- [Archives of Sexuality & Gender: LGBTQ History and Culture since 1940](#)

Presents important aspects of LGBTQ life in the second half of the twentieth century and beyond. Covers experiences not just of the LGBTQ community as a whole, but of individuals of different races, ethnicities, ages, religions, political orientations, and geographical locations that constitute this community.

## American History

- [Library of Congress digital collections](#)

Search millions of items including maps and photographs, letters, diaries and newspapers, personal accounts of events, sound recordings and historic films.

- [American Memory collection from Library of Congress](#)

Primary source and archival materials relating to American culture and history. *Most content available above in the Library of Congress digital collections*

## American Literature

- [Literature Online \(LION\)](#)

Largest cross-searchable database of literature and criticism with over 355,000 full-text works of poetry, prose and drama in English, and the definitive online criticism and reference library.

- [Blue Mountain Project \(Princeton University\)](#)

A digital thematic research collection of art, music and literary periodicals published between 1848, the year of the European Revolutions, and 1923 – a functional boundary for works presumed to be in the public domain.

# Modular Design

## Race in the US

- [The African-American Mosaic](#)

Online database on African American history containing a number of primary sources.

- [African American Newspapers, 1827-1998](#)

Search more than 270 African American newspapers published in the 19th and 20th centuries.

- [BlackPast.org](#)

Online database on African American history containing a number of primary sources.

- [Chicago Defender Archive 1910-1975](#)

A key newspaper of the African-American press. Easily-searchable first-hand accounts and unparalleled coverage of the politics, society and events of the time.

- [Civil Rights Digital Library](#)

Primary sources and other educational materials from libraries, archives, museums, public broadcasters, and others on a national scale. Unedited news film from the WSB (Atlanta) and WALB (Albany, Ga.) television archives held by the Walter J. Brown Media Archives and Peabody Awards Collection at the University of Georgia Libraries. Educator resources and contextual materials, including Freedom on Film, relating instructive stories and discussion questions from the Civil Rights Movement in Georgia, and the New Georgia Encyclopedia.

- [Civil Rights Movement veterans](#)









Documents the Civil Rights Movement of 1951-1968 by movement veterans. Articles, essays, poems, speeches, photos, interviews, personal stories, original publications, memos and reports and transcripts.

- [Documenting the American South](#)

# Canvas integration

⋮	▼ Civil Rights Movement Special Subject	✓	+	⋮
⋮	📄 Civil Rights Movement homepage	✓		⋮
⋮	📄 Module Information	✓		⋮
⋮	📎 CRM Full Module Outline	✓		⋮
⋮	📄 Historiography and online resources	✓		⋮
⋮	🔗 American Studies online resources	✓		⋮

# Canvas integration

▼ American Studies online resources		⊘	+	⋮
⋮	 Primary Sources	✓	⋮	
⋮	 Secondary Sources	✓	⋮	
⋮	 Newspapers	✓	⋮	
⋮	 Magazines and Periodicals	✓	⋮	
⋮	 Audio/Video/Image	✓	⋮	
⋮	 American Statistics/Census Data	✓	⋮	
⋮	 Additional Resources	✓	⋮	
⋮	 Further Support	✓	⋮	

# Canvas integration

	 WEEK 7: BLACK POWER		
	 Reading List S-T Week 7		
	 Online Resources: Race in the US		

# Custom Design

“I have some feedback for the library , both from myself and students. This amazing resource is next to impossible to find in the library catalogue - **I can't actually find it at all.**”

## Spotlight on The New Oxford Shakespeare Online

New Oxford Shakespeare Online is a Library resource that presents an entirely new consideration of all of Shakespeare's works, edited from first principles from the base-texts themselves, and drawing on the latest textual and theatrical scholarship.

[The new Oxford Shakespeare: Modern Critical Edition](#) a completely new modern-spelling edition of all of Shakespeare's plays and poems, edited afresh from the original texts. Extensive explanatory, performance notes, and innovative introductory materials

[The New Oxford Shakespeare : critical reference edition. Vol. 1 and Vol. 2](#) collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line-numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities, and inconsistencies of the early documents.

[The new Oxford Shakespeare: Authorship companion](#) concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing

Full access to The New Oxford Shakespeare and more available through [Oxford Scholarly Editions Online](#)

# Custom Design

☰ ▼ Online Resources ✓ + ⋮

☰	🔗	The New Oxford Shakespeare Online	✓	⋮
☰	🔗	Digital Theatre Plus	✓	⋮
☰	🔗	Drama Online	✓	⋮



# Next Steps



# Final Thoughts

