Danny Bright

Fractures and Fragments

Instrumentation:
Clarinet
Violin
Cello
Piano
Guitar
Electronics

October 2016
Performance notes

General notes:
- The piece has no tempo or bar markers and is to be performed to a stopwatch/clock/timer.
- As such, rests are not marked. Play where instructed and rest where the stave is empty or there are no marks.
- Tied notes should be continuous and endings are marked with ----|
- The guitar and electronics are freely improvised, performed by the composer, and thus not included in this score

- Graphic score is used throughout. Colour is used to indicate possible tonal or energy difference. Interpret markings as you see fit following any specific notes or performance marks written.

- Where multiple 'branch lines' are possible, choose a route and feel free to move along it, reversing, turning and moving through time as you see fit, observing broadly, but not strictly, the relationship to stopwatch time.

- No vibrato should be used.

- Microtones or pitch variation are notated using sharp/flat accidental marks with arrows on.

- Clarinet is written transposed.

Clarinet:
- 'ppp - Echo Tone' is used. This should be a very quiet pianissimo used to achieve a 'sub tone' or 'echo tone'
- Where multiphonics are indicated, these should be achieved through underblowing if possible – otherwise alternate fingerings or singing through the instrument may be employed. Do not overblow.

Violin/Cello:
- 'Tap instrument' indicates that any notes should be sounded by tapping the body with the hand/fingers. ‘x’ marks are used to indicate possible fingerings – you should interpret these loosely.

Piano:
- Some of the score is a spectrogram. This was made using warped/manipulated field recordings and the intended result is a mediated/ruptured attempt to 'ghost' these sounds on piano. Use it as a guide and move through it as you wish - observing, only broadly, the timings. Do not feel the need to play all the marks or track pitch exactly. Use pedal in this section as desired.
Clarinet

Play the following 7 times from 01:20 to 03:35

Play the following occasionally between 06:23 and 09:10
Violin

Repeat the following on loop from 00:45 to 03:10.

Bow tailpiece sporadically from 07:10 to 10:00
Cello

Bow tailpiece constantly from 06:00 to 07:10

Play the following figure 6 times from 08:00 and 09:00
Play the following 4 times from 00:30 and 02:10.

Play the following from 05:40 to 07:55