Freely available at https://www.digitalpanopticon.org/ under a CC-BY-NC license, *The Digital Panopticon* brings together electronic versions of fifty separate record series related to policing, criminal justice and punishment in London and Australia. These include Old Bailey trial reports, criminal registers, transportation registers and convict indents, colony records, prison and hulks registers, and civil records such as the census and records of births, marriages and deaths.

By making four million records cross searchable, the site evidences the lives and life course of some 250,000 individuals accused of a crime in London and either transported to Australia or committed to prison. In the process the site makes it possible to research a ‘new history from below’ and allows the creation of a comprehensive prosopography of Londoners caught up the system of criminal justice. *The Digital Panopticon* also includes comprehensive background material related the primary sources included, over 100 criminal biographies, and facilities for working with and visualising the underlying collection.

The site’s purpose is two-fold. First, it is designed to allow the project team to test the impact of different punishment regimes (transportation to Australia and imprisonment) on the life course and offending histories of a quarter of a million. And second, it seeks to place the experience of working men and women at the centre of a broader analysis, by enabling the rapid and effective creation of multiple biographies, that can in turn be tested for typicality.

Funded by a £1.4million pound grant from the AHRC, the site involved collaborations with universities in both the UK and Australia, and a team of a dozen post-doctoral researchers, technical staff and PhD students. The full team is listed below.

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https://www.digitalpanopticon.org/