

The Moon out of the blue

For 13 players

Keiko Takano

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Instrumentation

Flute (doubling Piccolo)

Alto flute

Soprano saxophone

Alto saxophone

Horn in F

Flugelhorn

2 Trombones

Tuba

Percussion

(suspended cymbal, vibraphone, triangle, maracas, conga)

Piano

Electric guitar

Electric bass guitar(4-string)

Score is written in C

Duration : approx. 5.30 minutes

Programme Note

This is one of the pieces in which I experimented with transforming visual image into sound.

The piece itself reflects a particular image of a city Osaka which is located in the west Japan. Osaka is an exciting city with a blend of old and new buildings as well as bustling shopping arcades and alleys. Osaka is quite chaotic and unique and different from the more westernized city of Tokyo. There are temples along small and old streets behind the main Shin-Saibashi road where many department stores and designer shops are located. The streets in the Dotonbori area are alive with eye-catching advertising boards and flashing neon signs. The place is a cacophony of sounds and foreign languages including the local dialect, all of which inspired this work. (Keiko Takano)

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Calmo
♩ = 50

A
Piu mosso
♩ = 70

Flute
pp *lontanissimo* *pp* *mf* 7

Alto Flute
pp *lontanissimo* *sempre* *mf* 6 6

Soprano Saxophone
pp *lontanissimo* *sempre* *pp* *p* *p* *p*

Alto Saxophone
pp *p* *p* *p*

Horn in F
con sord. (straight) *pp* *lontanissimo* *p* *sempre* *p*

Flugelhorn
con sord. (straight) *pp* *lontanissimo* *pp* *lontanissimo* *p* *sempre* *p*

1st Trombone
Suspect clef

Suspended Cymbal
brush l.v. *pp* Sus. Cym. brush *p* *sempre*

Electric Guitar
l.v. *p*

4-string Bass Guitar
p

B

10

Fl. *p* *pp lontano*

A. Fl. *p* *poco* *pp* *pp lontano*

Sop. Sax.

Alto Sax.

Hn. (con sord) *p* *poco*

Flug. con sord.(straight) *p* *poco*

Vib. soft mallets *p* *p* *mp*

Pno. *mf* *p* *p*

E. Gtr. *pp* *pp* *mp*

Bass *p* *p*

C

18

Fl. *p* *mf* *pp*

A. Fl. *mp* *p* *mf* *mp* *p* *p* *sempre* *3* *3* *3* *3* *3*

Sop. Sax. *pp* *pp* *3* *3* *3* *3* *pp* *3*

Alto Sax. *p*

Hn. *mp* *p*

Flug. *p* *pp*

Vib. *mp* *mp* (soft mallets) *mp* *mp* *p* *mp* *mp*

Pno. *p* *leggero* *mp* *mp* *mp* *mp*

E. Gtr. *mp* *mp* *mp*

Bass *p* *mp* *p* *p* *p*

8^{va} 5 7 6

l.v. 3 l.v. l.v. l.v. l.v.

D

24 fltz. sim.

Fl. *mf p mf mf p 5 mf 3 p 5 f* ord. *p*

A. Fl. *p 5 mf p f 5*

Sop. Sax. *mp cantabile*

Alto Sax. *p*

Hn. *p sempre*

Flug. *p*

1st Tbn. con sord. *Suspect clef* *mf p*

2nd Tbn. con sord. *mf p*

Tba. con sord. *p*

Vib. *p mf p 5 p 3 mf 3 p 3 p 3 mf*

Pno. *p p mf p 3 p 3*

E. Gtr. *p mf p secco mf p secco*

Bass *p p secco slow trem. pp*

E

29

Fl. *mf* *f* *pp* *p* *mf* *p*

A. Fl. *mf* *f* *pp* *p* *mf*

Sop. Sax. *pp* *p* *mp*

Alto Sax. *mp*

Hn. *mp*

Flug. *p* *mp* *p*

1st Tbn. *mf* *p*

2nd Tbn. *p*

Tba. *p*

Vib. *mf* *mp* *mp* *p* *hard mallets*

Pno. *mf* *mp* *mp* *p*

E. Gtr. *mf* *p* *secco* *mp* *l.v.*

Bass *p* *p* *p* *l.v.*

F

35

Fl. *fltz.* *mfpp* *pp* *fltz. sim.* *p* *mfpp* *p* *mf*

A. Fl. *fltz.* *p* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *fltz. sim.* *p* *3* *p* *mp*

Sop. Sax. *p* *3* *pp* *mfpp*

Alto Sax. *p*

Hn. *senza sord.* *mfpp* *p* *p*

Flug. *(con sord.)* *mfpp* *mf espr.*

1st Tbn. *(con sord.)* *mfpp* *p*

2nd Tbn. *(con sord.)* *mfpp* *p*

Tba. *mfpp* *p*

Vib. *p* *mp* *mp* *mf* *mp*

Pno. *ped.* *p* *3* *p leggiero* *p* *3* *ped.*

E. Gtr. *pp secco* *sf* *mf* *3* *l.v.* *l.v.*

Bass *pp leggiero* *pp* *p* *p* *l.v.*

G

42

Fl. *p* *mf* *mf* > *p* *mf* ³ >

A. Fl. ord. *p* ³ ³ ³ ³ *p* *mf espr.* > *p* *mf* ³ >

Sop. Sax. *p*

Alto Sax.

Hn. *p* *p sempre*

Flug. *mp* *mf* *p sempre*

1st Tbn. *p* *mf*

2nd Tbn. *p*

Vib. *mp* *mp* *mf* *mf* *p* *mp* ³

Pno. *p leggiero* *p* *mp* ³

E. Gtr. *mp secco* *p* *p secco* ⁵ ⁵

Bass *mp* *mp* *mf* *mf* *p secco* ⁵

H

Piu mosso

♩ = 80

I

Piccolo

47

Picc. *fltz.* *p* *mf* *p* *f* *mfpp*

Fl. *fltz.* *p* *mf* *p* *f* *mfpp*

A. Fl. *fltz.* *p* *mf* *p* *f* *ord.* *p* *mf* *mfpp* *pp*

Sop. Sax. *p* *mf* *p* *f* *pp*

Alto Sax. *mf* *p* *mf* *pp*

Hn. *p* *mf* *senza sord. breath sound* *mf sempre*

Flug. *senza sord. breathing sound* *mf sempre* *pp*

1st Tbn. *mfpp* *mf* *senza sord. breath sound* *mf sempre*

2nd Tbn. *mf sempre*

Tba. *senza sord. breath sound* *mf sempre*

Mrcs. (large) *Maracas shake* *mf sempre*

Vib. *mp* *mf*

Pno. *mp* *mf* *p*

E. Gtr. *sf* *p* *p* *1.v.*

Bass *p* *1.v.* *p*

54 **rall. molto a tempo**

Picc. *pp*

A. Fl.

Sop. Sax.

Alto Sax.

Hn. (senza sord.) *f pp p*

Flug. (senza sord.) *f pp mfp*

1st Tbn. *gliss. fp ff pp p*

2nd Tbn. *gliss. fp ff p p* (senza sord.)

Tba. (senza sord.) *fltz. ord. lip gliss. fp ff pp*

Cym. soft mallets *Sus. Cym. mfpp >*

Pno. *f*

E. Gtr. *mf* **|||** *gliss.* **a tempo** *p* **l.v.**

Bass *p* *mf* **l.v.**

63 **J** key clicking

Picc. *f* *pp* ord. poco . . . a . . . poco . . .

A. Fl. *f* *pp* ord. *p*

Sop. Sax. key clicking *f* *p*

Alto Sax. key clicking *f* *p*

Hn. *p*

Flug. *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

Tba. *pp* *p*

Tri. tri. sticks 3 *mf* l.v. *pp* tri. sticks *mfpp* *sepmre*

Cym. *mfpp* *sepmre*

Pno. *p* *p* *sepmre*

E. Gtr. hit any strings by hands *p* *p* *sepmre*

Bass hit any strings by hands *p* *pp* *p* *sepmre*

K

Piu mosso

♩=100

Meno mosso

♩=88

75 accel. al

Picc. *f* *subp*

A. Fl. *f* *subp*

Sop. Sax. *f* *subp* 3 3 3 3 3

Alto Sax. *f*

Hn. *f* *subp* *sostenuto*

Flug. *f*

1st Tbn. *p* *f*

2nd Tbn. *f*

Tba. *f*

Perc. 1 conga (hands) *f* *p* *mf*

Cym. medium hard mallets *p* *mf*
Sus. Cym. 5 5 5 5 5

Pno. *f* *p* *mf*

E. Gtr. *mf* *f* *p* *p* *p* *mf*

Bass *mf* *f* *mf* *p* *f*

L

Piu mosso

♩ = 240

Meno mosso

♩ = 90

85

Picc. *fp*

A. Fl. *p* 3 3 3 3 3 3 3 3 *f* *p* *sub. f*

Sop. Sax. *p* *f* *very slow quarter tone trills*

Sop. Sax. *p* *f* *very slow quarter tone trills*

Hn. *p* *f* *very slow quarter tone trills*

Flug. *p* *f* *very slow quarter tone trills*

1st Tbn. *p* *f* 3 3 3 3 3 3 3 3 *breathing sound*

2nd Tbn. *p* *f* *breathing sound*

Tba. *p* *f* *breathing sound* *ord.* *f* *ffpp*

Perc. 1 conga (hands) *f*

Pno. *f* *Ped.*

E. Gtr. *f* *lv.*

Bass *f* *lv.*

M

Meno mosso

♩=80

poco rall.

91

Picc. *f* *p*

A. Fl. *f* *p*

Sop. Sax. *p espr.*

1st Tbn. *mf* (effect) *mf* *mf*

2nd Tbn. *sempre* *p* (effect) *mf*

Tba. *p* (effect) *mf*

Tri. *mp* *sempre*

breathing sound

breathing sound

breathing sound

tri. sticks

