

the brother sun, the sister moon
for cello and piano
(2005)

Keiko Takano

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Instrumentation

violoncello

piano

Score in C

duration: 9 minutes

Programme Note

This piece was commissioned by Yotaro Yano, who was an organizer of a concert by the cellist Adalber Skocic and the pianist Kanae Furomoto, held in Aioi, Japan in 2005.

It has three contrasting sections: the slow static, the middle rather rhythmic section and the dynamic and energetic finale. This piece creates 'dialogues' between the two instruments. KT

the brother sun, the sister moon

for violoncello and piano

Keiko Takano

Largo, tranquillo e misterioso

$\text{♩} = 40$

*1 unpitched sound using a very light bowing to produce extremely thin sound

Violoncello

arco. *1

5

5

5

5

pp

p

pp

p

mfpp

mp

Piano

15^{ma}

5

7

p

pp

p

p

mf

Vc.

3

mfpp

mf

p

poco

mf

p

mp

Pno.

(15)

mf

p

6

mp

p

poco

6

p

Vc.

4

5

f

arco. 3

7

p

mf

p

f

*2 hit the body of the instrument

Pno.

(15)

7

5

5

f

mf

3

f

5

rall. $\text{♩} = 30$
Poco piu mosso $\text{♩} = 50$
arco. sul pont.

Vc. *mf* *mp* *mf f*

Pno. *p* *mp* *mp* *f*

*2 hit the body
7 of the instrument

Vc. *sfz fpp* *fp* *f* *f* *p* *mp*

Pno. *sub p* *mf* *mf* *p* *mp* loco.

10

$\text{♩} = 70$ ord. **rall.** $\text{♩} = 50$

Vc. *pp*

Pno. *pp* Ped. 3 5 5

13 ♩=80 ♩=95

Vc. sul D

mfpp

Pno. *p* 5 7 5 *mf* Ped. 5

15

Vc. *fp* *fp*

Pno. Ped. 5 *mf* 3 *mf* 6 *p* 5 *f* Ped. *mf* 3 *mf*

17 rall.

Vc. sul D

p *gliss.* *mp*

Pno. *mf* 5 5 Ped. 6 5 *p* 3 3 *mp* Ped. *f*

♩=80

poco accel.

20

Vc.

8^{va}

mf

5

3

Pno.

pp

loco.

5

mf

6

f

♩=80

poco accel. rall.

21

Vc.

p

mf

5

3

Pno.

6

p

mp

5

6

mf

accel. ♩=80

rall. ♩=120

accel. ♩=80

rall. ♩=120

23

Vc.

gliss.

mf

mp

p

8^{va}

loco.

pp

(loco.)

mf

f

p

Meno mosso $\text{♩} = 80$ **accel.** $\text{♩} = 120$ **rall.** **poco accel.**

25

Vc. *gliss.* *p* *mf* *poco* *gliss.* *p*

Pno. *mf* *p*

(8) ^{8va}

meno mosso $\text{♩} = 120$ **rall.** $\text{♩} = 90$

27

Vc. *mp* *gliss.* *p*

Pno. *mf* *pp*

6 6 6 5

30

Vc. *pp* *mf* *poco*

Pno. *p* *mf*

5 5 5

32

Vc. *mfp* *mfp* *mfp* *p* *rall.* 5

Pno. *p* *poco* *p* *leggero* *pp* *leggero* 5

35 *loco.* $\text{♩} = 90$ *mf* *poco rall.* 5 7 7 5

Vc. *mf* 5 7 7 5

Pno. *mf* 5 7 7 5

36 $\text{♩} = 90$ *mf* *fp* *mf* 5 5

Vc. *mf* 5 5 5 5

Pno. *mf* 5 5 5 5 *mf* 5 5 *p* *mf* 5

38 *p* *mf* 5 5

Vc. *p* 5 5 5 5 *mf* 5 5

Pno. *p* *mp* 5 5 *mf* 5 5

40 **accel.** **rall.**

Vc. *p* *mf* *sub. p* *f*

Pno. *p* *mf* *sub. p* *f*

42 **Poco piu mosso** **accel.** **rall.**

Vc. *f* *p*

Pno. *f*

44 **Poco meno mosso.**

Vc. *ppp* *p*

Pno. *p* *mf*

45 **poco rall.**

Vc. *sfz* *f* *p* *p* *pp*

Pno. *pp* *mf*

pp < *mf* >

47 arco. sul D sim. *f* 3 *mp* 5 5 *sub p* 5 *pp*

Ped. \wedge

50 *mf* *p* 6 5 *f* 5 *mf* 5

Ped. \wedge

52 *p* 5 5 6 *f* 8va

Ped. \wedge

54

Vc.

Pno.

f *fp*

p *f* *mp* *mf*

56

Vc.

Pno.

ff *f* *p* *leggero* *mf*

poco accel.

8va

58

Vc.

Pno.

rall. *sffz*

Poco piu mosso
♩=85

Poco piu mosso
♩=90

Piu mosso
♩=120
sul A

col legno battuto

ord,

Vc. *f* *gliss.* *f* *sfz*

Pno. *f* *mf*

♩=90
non vib.

Vc. *fp* *fp* *f* *p* *mfp*

Pno. *p* *p*

Vc. *mfp* *mfp* *f* *fp* *fp* *f* *ff*

Pno. *mp* *f* *mf*

ord. — poco accel. — sul pont.

66

Vc. *ffp* *gliss.* *f*

Pno. *mf* *mf*

67

Vc. *f* *mf* *f*

Pno. *f* *mf* *f* *sfz*

68

Meno mosso $\text{♩} = 60$

Vc. *f* *mf*

Pno. *f* *mf*

70

Piu mosso $\text{♩} = 80$

Vc. *p* *mp* *mf*

Pno. *p leggiero* *tr^b*

72

Vc. *mf* *p* *leggero*

Pno. *mf* *p*

74

Vc. *mf*

Pno. *mf* *p* *mp*

Ped. \wedge

76

Vc. *f* *p* *mfp* *fp* *fp* *mf* *p*

Pno. *f* *pp*

deep bow

rall. $\text{♩} = 80$ accel. rall.

♩=80

78

Vc. *mf* 5 *f* 5 *f* *gliss.*

Pno. *mf detache* *f* 5

80

Vc. *acc.* *ord.* *sul pont.* *♩=90* *p* *fp* *fp* *fp* *f* *p* *sub.f* 3 5

Pno. *f* 6 *p* 5

82

Vc. *f* *non trem.* *gliss.* *p* *f* *mf* 5

Pno. *f* 6 *mf* *p* 5

Poco piu mosso
♩=100

84 **spiccato** **ord.** **rall. sul tasto**

Vc. *mf* *fp* *mf*

Pno. *mf non legato* *p* *p* *mfpp*

86 **rall.**
♩=60

Vc. *p* *pp*

Pno. *p* *pp*

88 **rall.**

Vc. *pp*

Pno. *pp* *pp* *pp*

Piu mosso, leggiero

$\text{♩} = 90$

91

Vc. *pp* *spiccato* *p sempre*

Pno. *pp* *p* *p*

94

Vc. *mp* *ppp*

Pno. *mp* *5* *5*

96

Vc. *p* *pp* *p*

Pno. *mf* *mf*

mf Ped. $\text{—} \wedge$

98

Vc. *mf* *p* *mf sub.*

Pno. *sf* *mf* *5*

sf Ped. $\text{—} \wedge$

100

Vc. *p* *mf* *p* *f*

Pno. *p* *f*

102

Vc. *sub.p* *f* *sub.p* *mp*

Pno. *f* *p* *mp*

104

Vc. *f*

Pno. *f* *p*

106

Vc. *f* *ff*

Pno. *f* *ff*

108 *poco . . a . . poco . .*

Vc. *ff* *sub. p* *f* *p*

Pno. *p* *f* *mf*

110 *accel.* *♩=120*

Vc. *f* *ff*

Pno. *f* *f* *ff* *f* *ff*

113 *al.* *rall.* *♩=90* *Piu mosso* *♩=95*

Vc. *ff* *p* *mf*

Pno. *p* *mp* *mf*

115

Vc.

sub. p *f* *p* *f*

Pno.

sub. p *f* *p* *f*

118

Vc.

fp *f* *3*

Pno.

f *p* *f* *5*

120

Vc.

fp *f* *p* *f* *5*

Pno.

f *p* *f* *mf* *f*

f

Meno mosso

122

Vc.

p *5* *5* *7*

Pno.

p *mf*

p *poco*

$\text{♩} = 70$

124

Vc.

f 7 5 *p* 6 5 *f*

Pno.

f 5 *p* 6 5 *f* 6

f 6

126 $\text{♩} = 90$

Vc.

5 *p* 7 *f* 3 *p* 3 3

Pno.

5 *p* *f* 6 5 6

5 *p*³ 5 6

Meno mosso
 $\text{♩} = 60$

128

Vc.

f *f* *p*

Pno.

f 3 *p* 5 *f* *p* *mf* 3

f 5 *p* *mf* 3

pizz. *f* *p* *mf*

poco . . . a . . . poco accel . . .

130♩=80

Vc.

mf

♩=90

♩=100

Pno.

mf

132

Vc.

p

ff

al.

♩=120

Pno.

p

ff

134

Vc.

p

Pno.

p

Poco meno mosso
rall. arco. ♩=100

136

Vc. *f* *p*

Pno. *mf* *mf* *p*

139

Vc. *mp*

Pno. *p leggiero*

142

Vc.

Pno. *f sempre*

144 *poco rall.*

Vc.

Pno.

146 *rall.* $\text{♩} = 90$ *rall.*

Vc.

Pno.

Ped.

Poco meno mosso
 $\text{♩} = 80$

148

Vc.

Pno.

151 **accel.** $\text{♩} = 85$ $\text{♩} = 90$

Vc. *f* *mp* *sfz* *sfz* 5

Pno. *f* *p* *f* *mp* *f* *mp* *f*

154 *sub* *p* *mf* *sfz* *mf* *p* *f* *mf* *sul pont.* 3

Pno. *p* *mf* 5 *p* *p* *mf*

158 *p* *f* *p* *ff* *rall.* $\text{♩} = 50$

Pno. *p* *f* *p* *ff*

160 $\text{♩} = 90$ **rall.** $\text{♩} = 90$ **rall.**

Vc. *ff* 5 5 7

Pno. *f* 7 5 *ff* 5 5

Adagio, calmo $\text{♩} = 60$

162

Vc. *p* 7

Pno. *p* *Ped.* 5 7 *sim.*

163

Vc. *mp* 5 *p* *mf* *p* 5 5

Pno. *mp* *sub.mp* *p* *mf* 5

165 sul tasto

Vc. *p* *f*

Pno. *p* *f* *p* *f*

f *f*

Ped. \wedge

167 ord.

Vc. *p* *mf* *submf* *f* *fp* *fp*

Pno. *f* *mf*

Ped. \wedge

169

Vc. *fp* *f* *mf* *p*

Pno. *f* *p* *mf* *mf* *p*

pp

sul tasto → ord.

171

Vc. *p* 5 *mp* *mfp* 3 3 3

Pno. *p* 5 *p* 3 6 6

173

Vc. *mf* *p* 5 5

Pno. *mf* 6 6 5 *p* 6 6

sul tasto

175

Vc. *mp* 3 3 *p* 5 5 5

Pno. *mp* 5 3 *mp* 3 *p* 5 5

178

Vc. 5

Pno. 5