

dialogues

For three flutes, oboe, two clarinets, and three percussion players
(2005)

Keiko Takano

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Instrumentation

Flute I
Flute II
Flute III

Oboe

Clarinet in Bb I
Clarinet in Bb II

Percussion I
(Petite cloche japonaise, petit bloc à bois japonais, maracas petits, tambour de Basque, cymbale sizzle)

Percussion II
(wood-block, cloche à vache moyenne, cymbale turque suspendue, maracas-tube petit)

Percussion III
(bongo, cymbale torque suspendue, cymbale sizzle, triangle grand)

This score is written in C.

Duration: approx. 5 min.

Programme Note

This piece was originally written for a workshop where Boulez's *Rituel* was played. The overall shape of the music was inspired by an image of photographs hung on the wall. KT

dialogues

for three flutes, oboe, two clarinets, and three percussion players

Andante, calmo

Keiko Takano

$\text{♩} = 80$

Flute I
ppp

Flute II
ppp

Flute III
ppp

Oboe
ppp

Clarinet in Bb I
ppp

Clarinet in Bb II
ppp

Percussion I
Tamb. (triangle sticks)
ppp

Cloche japonaise (triangle sticks)
mf *l.v.* *p* *l.v.* *p* *l.v.* *p* *l.v.* *p*

Percussion II
Cymbale turque suspendue arco. (with a bass bow)
p

Percussion III
Tri. grand (stick)
mf *p* *l.v.* *p* *l.v.* *p* *l.v.* *p* *l.v.* *p*

rall.

Musical score for Flutes (Fl. I, II, III), Oboes (Ob.), Clarinets (Cl. I, II), and Percussion (Perc. I, II, III). The score is in 3/4 time and features a key signature of one flat. The flute parts (Fl. I, II, III) and oboe parts (Ob.) are marked with dynamics *ppp*, *pp*, and *p*. The clarinet parts (Cl. I, II) are marked with *ppp*, *pp*, and *pp*. The percussion parts (Perc. I, II, III) are marked with *p* and *mf*. The score includes a measure number 8 and a *rall.* marking. The flute parts feature complex melodic lines with slurs and fingerings (e.g., 5). The oboe parts feature similar melodic lines with slurs and fingerings (e.g., 5). The clarinet parts feature simpler melodic lines with slurs and fingerings (e.g., 5). The percussion parts feature rhythmic patterns with slurs and dynamics.

A

Meno mosso
♩=70

rall.

Piu mosso
♩=90

Fl. I
Fl. II
Fl. III
Ob.
Cl. I
Cl. II

Perc. I
Perc. II
Perc. III

Cym sizzle (tri. sticks)
triangle stick
W.bl. (hard mallets)
Cym sus. (hard mallets)
Cym sus. (soft mallets)

rall. a tempo

21

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I

Perc. II

Perc. III

Cym. sus. (brush) *mfpp* *fpp* poco rall.

Cloche japonaise (triangle stick) *mf* *p* *mf*

Maracas shake *mfpp* *mf* *p*

Cloche a vache (hard mallets) *pp* *pp* *ppmf* *p* *p* *mf* *mf* *p*

Bongo (soft mallets) *mfpp* *mfpp* *fp* *mf*

B

rall. a tempo **Meno mosso** $\text{♩} = 70$ **Piu mosso** $\text{♩} = 90$

Fl. I mf pp p mf mf

Fl. II mf pp p mf mf

Fl. III pp mf mf

Ob. pp mf mf

Cl. I ppp *poco* pp mf mf

Cl. II pp mf mf

Perc. I mfpp pp p mf mfpp mf

Perc. II pp mf Cym. sus. arco.

Perc. III p pp p p mp pp mf

Cym. sizzle (brush) *scrape* *hit* *l.v.* **Cloche japonaise (triangle stick)**

Cym. sus. (soft mallets) **Cym. sus. arco.**

(Bongo) **(Bongo)**

34

Fl. I *p*

Fl. II *p*

Fl. III *p*

Ob. *p* *mf*

Cl. I *p* *mf*

Cl. II *pp*

Perc. I Cym. sizzle (brush) *f* *f*

Perc. II W.bl. (hard mallets) *mf* *f* Cloche a vache (hard mallets) *mf* *lv.*

Perc. III (Bongo) *mf* *f* Tri. (stick) *mf* *lv.* *p*

Detailed description: This page of a musical score covers measures 34 to 37. It features seven staves: three for Flutes (Fl. I, II, III), one for Oboe (Ob.), two for Clarinets (Cl. I, II), and three for Percussion (Perc. I, II, III). The Flutes, Oboe, and Clarinet I parts are primarily melodic, starting with a five-measure rest in measure 34. The Clarinet II part has a seven-measure rest in measure 34. The Percussion section includes Cym. sizzle (brush) in measure 34, and W.bl. (hard mallets), Cloche a vache (hard mallets), and Tri. (stick) in measures 35-37. The Bongo part has a three-measure rest in measure 34. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *lv.* (lento).

41

Fl. I *mfpp*

Fl. II *pp* *p*

Fl. III *pp*

Ob. *pp*

Cl. I *pp* *pp*

Cl. II *pp*

Perc. I cloche japonaise (tri. stick) *mf* *l.v.* *mf* *l.v.*

Perc. II W.bl. (hard mallets) *p*

Perc. III (Bongo) *mf* *l.v.* *mf*

Measures 41-44. The score is divided into four measures by bar lines. Measure 41 starts with a treble clef and a 7/8 time signature. Measure 42 has a 5/8 time signature. Measure 43 has a 3/4 time signature. Measure 44 has a 3/4 time signature. The percussion parts include specific instructions for 'cloche japonaise (tri. stick)', 'W.bl. (hard mallets)', and '(Bongo)'. Dynamics range from *mfpp* to *mf*. Performance markings include *l.v.* (left hand) and *mf* (mezzo-forte).

49

Fl. I *p* *mf* *mfpp*

Fl. II *mf* *mf* *mfpp*

Fl. III *mf* *mfpp*

Ob. *mfpp* *p espr.*

Cl. I *pp* *p* *pp*

Cl. II *p* *pp*

Perc. I cloche japonaise (tri. stick) *p* *pp* *p*

Perc. II Cym. sus. (soft mallets) *mfpp*

Perc. III bongo (soft mallets) *p* *p* *p*

57

Fl. I *mfpp* *p*

Fl. II *mfpp* *p*

Fl. III *mfpp* *p*

Ob. *p* *p*

Perc. II
Cym. sus. (soft mallets)
Cloche a vache (soft mallets)
mf *p* *mf* *mf* *p* *mf*

Perc. III
Tri. (stick)
mfpp l.v.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

63

Fl. I *ppp* 5 5 *pp* < *mp* > *pp*

Fl. II *pp* *pp*

Fl. III *pp* 3 3 3 3 3 *pp*

Ob. *ppp* 5 5 *p* *poco*

Cl. I *ppp* *p* 3 *poco*

Cl. II *ppp* *p* 3

Perc. I *fm* i.v.

Perc. II W.bl. (hard mallets) *mf* *p* < *mf* *p* *mf* *p* > *mf*

Perc. III bongo (soft mallets) *mf* *mf* *p* < *mf* *p* *mf* *p* *mf*

66

Fl. I *mf* *pp* *f*

Fl. II *pp* *mf*

Fl. III *mf*

Ob.

Cl. I *mf* *p* *mf* *p*

Cl. II *mf* *p* *mf* *p*

Perc. I Cym. sizzle (soft mallets) *mfpp*

Perc. II Cloche a vache (at the edge) *mfpp*

Perc. III Tri. (stick) *mf* l.v.

70

Fl. I *p f* *mf sub.* *f* *p*

Fl. II *mf* *f* *pp* *mf* *mp* *f*

Fl. III *mf* *mf* *p* *f*

Ob. *p* *p* *mp* *p* *mf*

Cl. I *mf* *p* *f* *p* *f*

Cl. II *mf* *p* *f*

Perc. III
bongo
(soft mallets)
p *mf* *p mf* *f* *p*

G

74

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I

Perc. II

Perc. III

Tri. (sticks)

Cym. sus. (soft mallets)

Cloche japonaise (tri. sticks)

mf *f* *p* *mf* *f* *p* *f* *fp* *p* *f* *mf* *mf* *mf* *mf*

rall. $\text{♩} = 40$

79

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

Ob.

Per. I
Mokubio
(meium hard mallets)
mf *p*

Per. II
Cym. sus.
(soft mallets)
mf *p*
cloche a vache
(soft mallets)
mf *mf* *p*

Per. III
Tri.
(sticks)
mf *p* *mf*

80

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I
Cym. sizzle
(soft mallets)

Perc. II
W. bl.
(hard mallets)

Perc. III

p

p

p

p

p

mf

p

fp

3

5

5

5

5

5

5

5

6

5

5

81

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Cl. I *p*

Cl. II *p*

Perc. I *mf p 5 mf p 5 mf p 5 mf*

Perc. II *mp p mp*
W. bl.
(hard mallets)

Detailed description: This page of a musical score, numbered 81, features seven staves. The top three staves are for Flutes I, II, and III, each with a treble clef and a *mf* dynamic marking. The Oboe staff (Ob.) is in treble clef with a *mf* dynamic. The Clarinet I (Cl. I) and Clarinet II (Cl. II) staves are in treble clef with a *p* dynamic. The Percussion I (Perc. I) staff uses a double bar line with a vertical line and has a sequence of dynamics: *mf p 5 mf p 5 mf p 5 mf*. The Percussion II (Perc. II) staff uses a double bar line with a vertical line and has dynamics *mp p mp*, with the instruction "W. bl. (hard mallets)" above it. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').

82

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I

Perc. II

Perc. III

p mf

p mf

p mf

mf

mf

Cym. sus. (soft mallets)

Tamb. (soft mallets)

W. bl. (hard mallets)

Tri. (sticks)

pp

mfpp

pp

fp

mfpp

mfpp

fp

pp

p

fp

fp

p

f

rall.

♩=100

85

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. II

Perc. III

W. bl.
(hard mallets)

bongo (soft mallets)

Fl. I: 3, 3, mf

Fl. II: 3, mf

Fl. III: f, mf

Ob.: 3, 3, 6, mf

Cl. I: mf, 6

Cl. II: 3, mf

Perc. II: 5, 5, 5, 5

Perc. III: 7, fp

Meno mosso

♩=80

88

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I

Perc. II

Perc. III

fp

p

f

p *mp* *mf*

p *mf*

fp

f *mf*

Cloche japonaise (triangle stick)

f *l.v.* *l.v.*

Cloche a vache (soft mallets)

f *mf*

bongo (soft mallets)

bongo (soft mallets)

3

Detailed description: This page contains the musical score for measures 88, 89, and 90. The score is for a percussion section and includes parts for Flute I, II, and III; Oboe; Clarinet I and II; and three Percussion parts. The tempo is 'Meno mosso' with a metronome marking of 80. The time signature changes from 5/8 to 2/8 and back to 5/8. The percussion parts feature various instruments: Cloche japonaise (triangle stick), Cloche a vache (soft mallets), and bongo (soft mallets). Dynamic markings include *p*, *mp*, *mf*, *f*, and *fp*. Measure 88 shows the flute parts with triplets and the oboe with a *p* dynamic. Measure 89 continues the flute parts with *fp* dynamics and the oboe with a *f* dynamic. Measure 90 features the flute parts with *fp* dynamics, the oboe with a *f* dynamic, and the percussion parts with various dynamics and articulations.

Meno mosso

♩=50

91

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Cloche Japonaise
(tri. stick)

Perc. I

Perc. II

Perc. III