'One for all and all for one': voicing in Stravinsky's music theatre

Article (Unspecified)

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Examples:

Tom (confused and agitated)  
Anne (with self-control)

例1：斯特拉文斯基，《拉科的进展》第二幕，安妮和汤姆（mm.1-144）
Example 2: Verdi, *Rigoletto* Act II, duet Gilda and Rigoletto (mm.1-21)
Example 2 continued
Example 3: Stravinsky, *The Rite of Spring*, opening (mm.1-13)

Example 4: Nattiez’s (1975, 283) paradigmatic chart of the opening of *The Rite of Spring*
Example 5-a: Stravinsky, Symphony of Psalms, opening (mm.1-5)
Example 5-b: Stravinsky, Symphony of Psalms, Fig. 2 (mm.1-11)
Example 5-b continued
Example 5-c: Stravinsky, Symphony of Psalms, Fig. 4 (mm.1-7)
Example 6-a: Stravinsky, Les noces, opening (mm.1-10)

Example 6-b: Stravinsky, Les noces, Fig. 1 (mm.1-10)
Example 6-c: Stravinsky, Les noces, Fig. 1 (m.11)

Example 6-d: Stravinsky, Les noces, Fig. 1 (mm.12-13)
Чё-су, по-че-су Нас-тас-ий ну ко-су, Чё-су по-че-су Тимо-
On tresse, on tresse-ra la tresse à Nas-tasie, on tresse-ra la tresse à
че-ву, чё-су Тимо-

Exemple 6-c: Stravinsky, Les noces, Fig. 2 (mm.1-6)
Example 7-a: Stravinsky, *Oedipus Rex*, Oedipus's 'Invidia fortunam odit' aria, Fig. 83 (mm.1-4)
Example 7-b: Stravinsky, *Oedipus Rex*, Jocasta’s ‘Nonn’ erubescite’ aria, Fig. 96 (mm.2-9)
Figures:

**Physical voicing**

- disembodied characters
- multi-vocality
- *Les noces*
- **Turanian**
  - *Le sacre du printemps*
  - *Les noces*
- absent vocality
- authorial absence
- Dionysian possession
- (unconscious shaman)
- embodied characters
- unitary-vocality
- *Oedipus Rex*
- **Neoclassic**
  - *The Rake’s Progress*
  - *Oedipus Rex*
- polyvocality
- authorial surrogacy
- Apollonian calculation
- (amusing impresario)

**Hermeneutic voicing**

*Figure 1: Physical and Hermeneutic voicing in Stravinsky’s Turanian and neoclassic music theatre works.*
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<td><strong>symmetric</strong></td>
<td><strong>asymmetric</strong></td>
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<td>Dual persona S' &amp; A (multiple persona) &amp; orch vs. 16th-note accomp</td>
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<td>Figure 2: Paradigmatic chart of the opening of <em>Les noces</em></td>
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