Sonic Micro-geographies & Histories: Life List HOME

**How:** Interview (and transcribe)
- Booksprint author (myself too)
- how 'home' has shaped an academic 
  person
- the sounds of home/what
  possibly also use visuals: photos in garden

**Why:**
- create a format which 
  an imaginary-spatial
  nature of home
- push boundaries of 
  a format
- Enable the work of 
  creative practice
- Serve as...
OBLIQUE STRATEGIES

CHANGE NOTHING AND CONTINUE WITH IMMACULATE CONSISTENCY

- Define an area as 'safe' and use it as an anchor
- Don't be afraid of things that are easy to do
- Honour your error as a hidden
How long before you reach this stage?
Downloads

Activity Overview

258 Downloads

682 Hits
SCHEDULE - FRIDAY

9.00 - WRITING ROOM OPENS
10.00 - QUICK CATCH-UP
10.05 - INTENSIVE WRITING + EDITING
12.00 - CHAPTER DEADLINE!
12.30 - LUNCH
   PROOFREADING BY LIBRARY STAFF
13.30 - INTRODUCTION + CONCLUSION
15.00 - TEAM DEBRIEF
   PUBLISHING STARTS
   PUBLICATION!
   RAUCOUS CELEBRATIONS
Beyond the Boundaries of Home
Interdisciplinary Approaches

The finished book is available on Sussex Research Online

http://sro.sussex.ac.uk/68309/

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