Alexa Neale
Research Fellow in Historical Criminology at University of Sussex my house near Brighton

Why Mobile Methods?
Walking, hearing, seeing = centuries-old methods for imagining & spatialising crime narratives, to collapse temporal & geographical distance.
E.g. maps, 3D models, reconstructions and site-visits to situate evidence (documents, statements, objects, photographs).*

My experiences
Walking crime scene neighbourhoods in London gave me a sense of a place and how it might have been experienced by contemporaries.**
Highlights significance of transgressed social and spatial boundaries and links between housing conditions, perceived identities and crime.

Aims/gains
I’d like to find a way to use mobile methods to communicate crime narratives.
E.g. Percy & Maud Clifford’s last weekend, movement through the city following arrest, interview, police court, trial, prison and execution.***

Locating place from documents

The first step in thinking mobile?
Locating place from documents
The first step in thinking mobile?
The address, 21 William Street, is a different class of premises in the vicinity. It was of course a converted stable court.
Visiting, being present
What do we do when we get there?
Collapsing temporal and spatial distance

Imagining the crime in the courtroom, narrative playing out in space
‘The Love Hut’: Perverting Public/Private Boundaries in Knightsbridge

Hambrook took another sharp left into a narrow gap and the car jumped and juddered over the uneven cobbles before swinging one way then another to steer between motors parked haphazardly on both sides of the tiny back street. In contrast to the tidy square at the front with no signs of life, the backs of the houses revealed their secret workings. Here and there were an open window, a maid beating a carpet, a steaming chimney. Concrete and brick was criss-crossed with pipes and guttering. There were no ionic columns, grand porticoes or arch-topped windows on this side.¹
Communicating narrative in space
Final steps in mobile methods?
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