UNIVERSITY OF SUSSEX

BARNABY PAUL HOLLINGTON

SUBMISSION FOR THE DEGREE OF PHD IN MUSICAL COMPOSITION

Portfolio of Compositions

Part 5 of 6

NINE DRAGONS

for string orchestra


September 2017
I hereby declare that this portfolio of compositions has not been and will not be submitted, in whole or in part, to another University for the award of any other degree.

Signed:
Nine Dragons

**INSTRUMENTATION:**

6 first violins  
4 second violins  
4 violas  
4 celli  
2 double basses*

**NOTES:**

1. At least one, and preferably both of the double basses should possess either a low C extension or a 5th string.  
2. Where the violin 1, violin 2, viola and cello sections are divided into multiple staves, and one of the staves features rests, the players in question should not play. E.g. on page 1 opposite, desk 3 of violin 1 and the inside players of the viola section only play from bar 4 onwards.  
3. The piece takes its title from a scroll by Chen Rong, dating from 1244.

**DURATION:**

ca.8'15"
Nine Dragons

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divisi at the desk
(outside players/inside players)

Vln. 1

Vln. 2

Vla.

Vc.

mf
all p markings:
un peu en dehors (hocket)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
tempo primo: \( \frac{\text{\textbf{1}}}{\text{\textbf{4}}} = 112 \)
meno mosso

\[ \dot{=} 92 \]
Vln. 1

Vln. 2

outside players only

Vla.

Vc.

151

f

p

mf

f

mf

f

mf

p

mf

p

mp

outside players only