Portfolio of Compositions

Part 2 of 6

MADAME DE MEURON

for orchestra


September 2017
I hereby declare that this portfolio of compositions has not been and will not be submitted, in whole or in part, to another University for the award of any other degree.

Signed:
Madame de Meuron

INSTRUMENTATION

3 Flutes (player 2 doubling Piccolo; player 3 doubling Alto Flute and Piccolo)
2 Oboes (player 2 doubling Cor Anglais in F)
1 Clarinet in B♭
1 Alto Clarinet in E♭
1 Bass Clarinet in B♭
2 Bassoons
1 Contrabassoon
2 Horns in F
2 Trumpets in C
1 Trombone
1 Tuba
Timpani
Percussion 1: 3 Suspended Cymbals, 3 Tom-Toms, Tam-Tam (shared), Tubular Bells (shared). All instruments except Tubular Bells are to be placed together.
Percussion 2: Bass Drum, Xylophone, Glockenspiel (place next to Bass Drum), Tubular Bells (shared), Vibraphone (shared)
Percussion 3: Vibraphone (shared), Tam-Tam (shared)
Harp
Strings - at least 6.6.4.4.2

NOTES

- The score is at concert pitch, with the usual octave transpositions for contrabassoon, xylophone, glockenspiel and double bass.
- Flutes 1 and 2 should ideally have B foot joints, to enable F♯ to be played as a harmonic. But this is not absolutely essential.
- The bass clarinet should possess a range extending to low B♭.
- The contrabassoon should possess a range extending to low A.
- The tuba should possess a range extending to low B.
- The lowest two strings of the harp should be hand-tuned to C♭ and D♭.
- At least half of the double basses should have either an extension to low C or a fifth string.

DURATION: ca. 20'40"

PERCUSSION SPECIFICATIONS:

Timpani ranges:

Percussion 1: unpitched percussion notation:
Fl. (1)

A. Fl. (3)

Ob. 1

Cl.

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Tuba B. (1)

Vib. (3)

Hp.

Vla.

Vc.

mute drums III and IV

to Suspended Cymbals, Tom-Toms, Tam-Tam
\[ j = 100 \quad \text{poco meno mosso} \]
U = 72  poco più mosso

U = 108

(to Piccolo)

(to Oboe)

(to Oboe)

(poco più mosso)

(poco più mosso)
\( \text{\( J = 96 \) meno mosso} \)
\( \bowtie = 108 \)
più mosso
Susp. Cymb. + Tom-t. (1)
Picc. (3)
Fl. (2)
Vln. 2
Cbsn.
Tbn.
Vc.

Fl. (1)
Vib. (3)
Hn. 1, 2
Alto Cl.
Ob. 1, 2
Bsn. 1
Bsn. 2
Chsn.
Tpt. 1, 2
Tbn.

52 to Piccolo
damp cymbal immediately

mf
pizz.

mp
f

f

mp
\[ \text{\textit{\( \downarrow = 80\) più mosso}} \]
\[ \text{\textit{\( \downarrow = 120\) più mosso}} \]

Susp. Cymb. + Tom-t. (1)

Picc. 2,3

Fl. (1)

Ob. 1,2

Cl.

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Hn. 1,2

Tpt. 1,2

Tbn.

Tba.

Temp.

Susp. Cymb. + Tom-t. (1)

B. D. (2)

T-t. (3)

Hp.

Ch.
Susp. Cymb. + Tom-t. (1)
B. D. (2)
T-t. (3)
Hp.
Ch.
\( J = 108 \) poco meno mosso (tempo primo)

\( J = 72 \)
NB: players 2 and 3 share the vibraphone. Player 3 controls the pedal.
\[ \text{\textbf{NB:} } \text{\textit{j} = 96 (same tempo)} \]

tempo primo

\[ \text{\textit{j} = 108} \]

tempo primo

violins and bows down
\( j = 92 \)

meno mosso

\( q = 92 \)

meno mosso