The Moon out of the blue
For 13 players

Keiko Takano
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Instrumentation

Flute (doubling Piccolo)
   Alto flute
Soprano saxophone
   Alto saxophone

   Horn in F
Flugelhorn
2 Trombones
   Tuba

Percussion
   ( suspended cymbal, vibraphone, triangle, maracas, conga)
   Piano

Electric guitar
Electric bass guitar(4-string)

Score is written in C

Duration : approx. 5.30 minutes
Programme Note

This is one of the pieces in which I experimented with transforming visual image into sound. The piece itself reflects a particular image of a city Osaka which is located in the west Japan. Osaka is an exciting city with a blend of old and new buildings as well as bustling shopping arcades and alleys. Osaka is quite chaotic and unique and different from the more westernized city of Tokyo. There are temples along small and old streets behind the main Shin-Saibashi road where many department stores and designer shops are located. The streets in the Dotonbori area are alive with eye-catching advertising boards and flashing neon signs. The place is a cacophony of sounds and foreign languages including the local dialect, all of which inspired this work. (Keiko Takano)
The moon out of the blue
Sop. Sax.
Alto Sax.
2nd Tbn.
1st Tbn.
E. Gtr.
A. Fl.
Flug.
Bass
Pno.
Tba.
Vib.
Fl.

mf
fltz.

f
pp
p

secco

pp

mf

fltz.

l.v.

hard mallets
Picc.  key clicking
A. Fl.  key clicking
Sop. Sax.  key clicking
Alto Sax.
Hn.
Flug.
1st Tbn.
2nd Tbn.
Tba.
Tri.
Cym.
Pno.
E. Grn.
Bass

hit any strings by hands

hit any strings by hands

poco . . . a . . . poco . . .