the brother sun, the sister moon
for cello and piano
(2005)

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Instrumentation

violoncello
piano

Score in C

duration: 9 minutes

Programme Note
This piece was commissioned by Yotaro Yano, who was an organizer of a concert by the cellist Adalber Skocic and the pianist Kanae Furomoto, held in Aioi, Japan in 2005.

It has three contrasting sections: the slow static, the middle rather rhythmic section and the dynamic and energetic finale. This piece creates ‘dialogues’ between the two instruments. KT
Largo, tranquillo e misterioso

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for violoncello and piano

*1 unpitched sound using a very light bowing to produce extremely thin sound

*2 hit the body of the instrument
*2 hit the body of the instrument

\( \text{Poco piu mosso} \)

\( \text{sul pont.} \)

\( \text{arco.} \)
Meno mosso

Vc.

Pno.

Meno mosso

Vc.

Pno.

Vc.

Pno.
poco acc.,
Poco piu mosso

\[ \text{Vc.} \]

\[ \text{Pno.} \]

\[ \text{rall.} \]

\[ \text{Vc.} \]

\[ \text{Pno.} \]

\[ \text{rall.} \]

\[ \text{Vc.} \]

\[ \text{Pno.} \]

\[ \text{rall.} \]
poco . . a . . poco .

accel.

al. rall. Piu mosso

Vc.

Pno.