dialogues

For three flutes, oboe, two clarinets, and three percussion players

(2005)

Keiko Takano
dialogues
for three flutes, oboe, two clarinets, and three percussion players

Keiko Takano

Instrumentation

Flute I
Flute II
Flute III

Oboe

Clarinet in Bb I
Clarinet in Bb II

Percussion I
(Petite cloche japonaise, petit bloc à bois japonais, maracas petits, tambour de Basque, cymbale sizzle)

Percussion II
(wood-block, cloche à vache moyenne, cymbale turque suspendue, maracas-tube petit)

Percussion III
(bongo, cymbale torque suspendue, cymbale sizzle, triangle grand)

This score is written in C.

Duration: approx. 5 min.
Programme Note

This piece was originally written for a workshop where Boulez’s *Rituel* was played. The overall shape of the music was inspired by an image of photographs hung on the wall. KT
dialogues
for three flutes, oboe, two clarinets, and three percussion players

Andante, calmo

Keiko Takano

Flute I

Flute II

Flute III

Oboe

Clarinet in Bb I

Clarinet in Bb II

Percussion I

Percussion II

Percussion III

Tamb. (triangle sticks)

Cloche japonaise (triangle sticks)

Cymbale turque suspendue (with a bass bow)

Tri. grand (stick)
rall.

a tempo

C

C

ca tempo

q = 90

Fl. I

Fl. II

Fl. III

Ob.

perc. I

cloche japonaise
(triangle stick)

perc. II

perc. III

poco accel.

(Bongo) soft mallets

(Bongo)
Meno mosso e sereno
\( \text{\textbullet} = 50 \quad (\text{\textbullet} = 100) \)

Fl. I

Fl. II

Fl. III

Ob.

\( p \)

Mokubio
(meium hard mallets)

Cloche japonaise
(tre.stick)

Perc. I

Cloche a vache
(soft mallets)

Cym. sus.
(soft mallets)

Perc. II

Cloche a vache
(soft mallets)

Perc. III

Tri.
(sticks)
Cym. sizzle (soft mallets)
W. bl. (hard mallets)
fp
fp
Meno mosso

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Perc. I

Perc. II

Perc. III

Cloche japonaise
(triangle stick)

Cloche a vache
(soft mallets)

bongo (soft mallets)

bongo (soft mallets)