ACQUISITIONS

FINANCE  Mishka Henner (British, 1976 — present)

Tax Return forms sent to the Department of the Treasury Internal Revenue Service by MoMA between 2009-2011.

Date: 2014
Illustrated paperback book with 193 b&w page scans
Binding: Perfect bound
Pages: 196
Dimensions: 10.9" x 8.5"
Accession Number: 2014.001.001
MARKETING  Mishka Henner (British, 1976 — present)

Design guidelines for all ABCEUM marketing and promotional materials, including information on logo use, fonts, poster, signage, leaflets and stationary layouts.

_Date: 2014  
Medium: Illustrated document with colour illustrations and text 
_Binding: Metallic wire bound 
_Pages: 26  
_Dimensions: 11.7” x 8.5” 
_Accession Number: 2014.001.002

PAINT  Travis Shaffer (American, 1983 — present)

Sample kit and necessary instructions for the production and use of Blanc de Chaux.

_Date: 2014  
Medium: Broadsheet with illustration, text, and inserts 
_Binding: Folded 
_Pages: 1 (folded)  
_Dimensions: 10” x 8” 
_Accession Number: 2014.001.003
MEZZANINE  Andreas Schmidt (German, 1967 — present)

Exhibition catalogue for Andreas Schmidt's Unique Artist Books series MMXIV, first shown on the Mezzanine level of the ABCEUM in 2014.

*Date:* 2014  
*Medium:* Illustrated hardback book with dust jacket  
*Binding:* Side sewn  
*Pages:* 208  
*Dimensions:* 12” x 12”  
*Accession Number:* 2014.001.004

HUMAN RESOURCES I  Andreas Schmidt (German, 1967 — present)

Featuring IPad Mini screenshots of the Facebook profile pages of all of Andreas Schmidt’s Facebook friends who represented themselves with a camera on Facebook, June 13, 2014.

*Date:* 2014  
*Medium:* Illustrated hardback book  
*Binding:* Side sewn  
*Pages:* 440  
*Dimensions:* 8.3” x 9.8”  
*Accession Number:* 2014.001.005
**HUMAN RESOURCES II**  Andreas Schmidt (German, 1967 — present)

Featuring IPad Mini screenshots of the Facebook profile image of all of Andreas Schmidt’s Facebook friends who represented themselves with a camera on Facebook, June 13, 2014.

*Date: 2014  
Medium: Illustrated hardback book  
Binding: Side sewn  
Pages: 440  
Dimensions: 8.3” x 9.8”  
Accession Number: 2014.001.006*

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**NEW MEDIA**  Paul Soulellis (US, 1968 — present)

The first 420 videos posted to YouTube by Webdriver Torso.

*Date: 2014  
Medium: newsprint publication  
Binding: loose folio Pages: 32  
Dimensions: 10.4” x 15”  
Accession Number: 2014.001.007*
CORPORATE PARTNERS PROGRAM  Fred Free (US, 1962 — present)

Documents the first 126 businesses targeted as potential financial, material and/or spiritual supporters of the ABCEUM.

Date: 2014  
Medium: Paperback book with 126 color screen shots  
Binding: Perfect bound  
Pages: 130  
Dimensions: 8" x 9.5"  
Accession Number: 2014.001.008

PUBLIC RELATIONS  Fred Free (US, 1962 — present)

Documents every comment left by the viewing public regarding an artists’ book on display at an online gallery since 2006.

Date: 2014  
Medium: Text-only paperback book  
Binding: Perfect bound  
Pages: 24  
Dimensions: 8" x 5"  
Accession Number: 2014.001.009
MAILROOM  Mocksim (British, 1974 — present)

One-hundred Point of Delivery Signature images collected from courier company parcel tracking systems during 2012 and 2013.

Date: 2014  
Medium: Black and white book  
Binding: Hardcover (dust-jacket)  
Pages: 104  
Dimensions: 9.3” x 6.3”  
Accession Number: 2014.001.010

STOREROOM  Tanja Lažetić (Slovenian, 1967 — present)

A readymade; One book of eight volumes of the 1955 to 1971 Encyclopedia of Yugoslavia, wrapped in a white cover.

Date: 2014  
Medium: Readymade  
Binding: Perfect bound  
Pages: 716 (Volume 2)  
Dimensions: 11.7” x 8.9”  
Accession Number: 2014.001.011
**CAFE (I Dolci di Amici delgi Uffizi)**  Erik Benjamins (US, 1986 — present)

A fold-out poster in Italian of eight drawings of pastries from various Florentine museum cafes.

*Date: 2014*

*Medium*: Newsprint poster

*Binding*: Four-fold, unbound

*Pages*: 1

*Dimensions*: 14.8” x 10.4”

*Accession Number*: 2014.001.012

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**SHOP**  Jonathan Lewis (British, 1970 — present)

Illustrating the pop song, The Model, by the German electronic music band Kraftwerk with photographs of various incarnations of the Mona Lisa.
LOST AND FOUND  Louis Porter (British, 1977 — present)

A collection of posters generated by a website allowing individuals to upload images and a short text describing last known whereabouts of missing pets and belongings.

Date: 2014
Medium: Illustrated paperback book with 121 colour illustrations
Binding: Perfect bound
Pages: 126
Dimensions: 9.5” x 7.6”
Accession Number: 2014.001.014
PHOTOGRAPHICS  Louis Porter (British, 1977 — present)

Illustrations taken from early photographic manuals.

Date: 2014
Medium: Illustrated paperback book with 99 black and white illustrations
Binding: Perfect bound
Pages: 102
Dimensions: 8” x 5”
Accession Number: 2014.001.015

ARCHIVE  EJ Major (British, 1971 — present)

Pictures and newspaper cuttings from the early 1900s relating to the struggle for women’s Suffrage.

Date: 2014
Medium: Illustrated paperback book
Binding: Perfect bound
Pages: 66
Dimensions: 10” x 8”
Accession Number: 2014.001.016

COMMUNICATIONS  Eric Doeringer (American, 1974 — present)
Over 600 variations of the phrase “i am not still alive, on kawara”, inspired by the works of On Kawara, Sol LeWitt, and by Kawara’s death earlier this year.

Date: 2014  
Medium: Paperback book  
Binding: Perfect bound  
Pages: 620  
Dimensions: 8.5” x 8.5”.  
Accession Number: 2014.001.017

BOARDROOM  Wil van Iersel (Dutch, 1965 — present)

Presenting thirty-nine color pictures found on the internet. Imagining the global discussion about the place of culture in today’s society.

Date: 2014  
Medium: Illustrated paperback book with 39 colour illustrations  
Binding: Perfect bound  
Pages: 88  
Dimensions: 5.8” x 8.3”  
Accession Number: 2014.001.018

SCULPTURE GARDEN  Duncan Wooldridge (British, 1981 — present)

Public works of art as reproduced and rendered into three dimensions by Apple’s mapping software.

Date: 2014
**VISITOR SERVICES**  Duncan Wooldridge (British, 1981 — present)

From the social media pages of LACMA entitled LACMA + You, showing a visitors imitating the poses of works and objects in and around the museum.

*Date: 2014  
Medium: Paperback book  
Binding: Perfect bound  
Pages: 38  
Dimensions: 6.6” x 6.7”  
Accession Number: 2014.001.020*

**WALLS**  Hermann Zschiegnern (Austrian, 1971 — present)

A participatory project bringing together fifty artists that took photos of an empty wall in close proximity to a work of art they feel connected to.
Date: 2014  
Medium: Paperback book  
Binding: Perfect bound  
Pages: 100  
Dimensions: 9” x 6”  
Accession Number: 2014.001.021

GRASS, GRAVEL AND PAVING  Oliver Griffin (British, 1983 — present)

Presents a guide to the exterior flooring materials of several well known museums.

Date: 2014  
Medium: Paperback book  
Binding: Perfect bound  
Pages: 34  
Dimensions: 8.3” x 5.2”  
Accession Number: 2014.001.022