WORMHOLE SALOON V

A Lady Greys Production The Powder Factory
A spectacle that explores the mediation of technology upon scientific hypotheses and make-believe. Loosely based on the photos of Dr. Charcot and narrated by David Attenborough. Created and directed by Geneva Foster Gluck.
Performed by: Dominique Baron-Bonarjee, Sophie Edmonds, Geneva Foster Gluck, Linda Remahl, Margarita Zafrila Olayo

Daniel Vais & The Love Spotters CATAPLASIA
Three dance pieces
The work of the Love Spotters creates a window to outsiders' art and develop the term 'outsiders' dance'. One might argue that dance as performed by The Love Spotters is a form of genuine dance, an expression of soul minus self-reflective mechanism known to many of us. The psychic places they inhabit are unknown to many of us and the effortless way they can access places thoroughly unobtainable